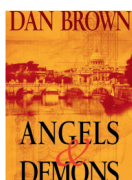


2026 Read it Before You See It

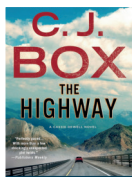
Book Group at Library 21c



Jan. 21 – Angels & Demons

by Dan Brown

Robert Langdon is a world-renowned Harvard symbologist who discovers that the ancient Illuminati have resurfaced with a plan that threatens the very heart of the Vatican.



Feb. 18 – The Highway

by C.J. Box

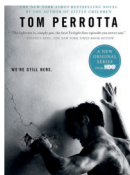
Cody Hoyt is a troubled former police investigator who discovers that two sisters have vanished along a desolate stretch of Montana highway. Teaming up with his son's girlfriend, Cassie Dewell, a rookie cop eager to prove herself, Cody dives into a chilling hunt for a cunning long-haul trucker who preys on the vulnerable.



March 18 – Never Let Me Go

by Kazuo Ishiguro

Kathy recalls her idyllic childhood at Hailsham, an exclusive English boarding school where she and her friends Tommy and Ruth formed deep bonds. As they grow older, the unsettling truth about their purpose emerges, forcing them to face love, jealousy, and the fragile nature of their lives.



April 15 – The Leftovers

by Tom Perrotta

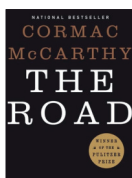
Kevin Garvey is a small-town mayor struggling to hold his fractured family and community together after a mysterious global event causes millions to vanish. As grief and strange new faiths take hold, he and the remaining townspeople must find meaning and hope in a world that no longer makes sense.



May 20 – Kiss the Girls

by James Patterson

Alex Cross is a brilliant Washington, D.C., detective and devoted father drawn into a terrifying case when his niece disappears. Tracking two twisted serial killers—one on the East Coast and one on the West—he teams up with a resourceful survivor to uncover their deadly game.



June 17 – The Road

by Cormac McCarthy

A nameless father and his young son journey through a bleak, post-apocalyptic America, pushing a shopping cart of their few possessions along a desolate highway. Battling hunger, cold, and roving bands of cannibals, they cling to each other as their only source of hope.



July 15 – *All You Need Is Kill*

by Hiroshi Sakurazaka

Keiji Kiriya is a rookie soldier caught in a deadly battle against alien invaders known as the Mimics, only to discover he is trapped in a time loop that forces him to relive the same day—and his death—over and over. Teaming up with the legendary soldier Rita Vrataski, he must learn from each repetition to become stronger, faster, and smarter.



Aug. 19 – *All Systems Red*

by Martha Wells

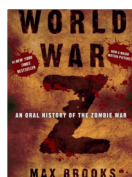
Murderbot is a self-aware security android who would rather binge-watch soap operas than interact with humans, but it must protect a group of scientists on a dangerous mission. As threats and corporate secrets surface, Murderbot reluctantly discovers that keeping humans alive may force it to confront its own understanding of freedom and identity.



Sept. 16 – *Tokyo Vice*

by Jake Adelstein

Jake Adelstein is an ambitious American journalist navigating the dangerous underworld of Tokyo while reporting on the city's crime beat. As he uncovers corruption, organized crime, and the hidden workings of the yakuza, he risks his career—and his life—to expose the truth.



Oct. 21 – *World War Z*

by Max Brooks

Through a series of personal accounts, survivors recount the global struggle against a sudden and devastating zombie pandemic. From soldiers and scientists to ordinary civilians, each story reveals the horrors, heroism, and resilience of humanity in the face of apocalypse.



Nov. 18 – *Blindness*

by José Saramago

A city is struck by a mysterious epidemic that leaves its citizens blind, sending society into chaos. Amid the madness, a small group—including a woman who can still see—struggles to survive and care for one another. As lawlessness and despair rise, they cling to the fragile bonds of humanity and hope.



Dec. 16 – *Stories of Your Life and Others*

by Ted Chiang

A collection of thought-provoking science fiction tales that explore time, memory, and human understanding. From linguists decoding alien languages to explorers facing alternate realities, each story challenges the way people perceive the world.

