

**September 24**

*The Pull of the Stars*

By Emma Donoghue

In an Ireland doubly ravaged by war and disease, Nurse Julia Power works at an understaffed hospital in the city center, where expectant mothers who have fallen sick are quarantined into a separate ward to keep the plague at bay. Into Julia's regimented world step two outsiders. In the intensity of this ward, over three brutal days, Julia and the women come together in unexpected ways.

**October 22**

*Fleishman is in Trouble*

By Taffy Brodesser-Akner



Dr. Toby Fleishman wakes up each morning surrounded by women. But then his ex-wife, Rachel, drops their children off at his place and disappears. Toby tries to figure out what happened while juggling his patients at the hospital, his never-ending parental duties, and his new, app-assisted sexual popularity.



**November 19**

*Olive, Again*

By Elizabeth Strout

Olive Kitteridge has returned, as indomitable as ever, this time as a person getting older, navigating her next decade as she comes to terms with the changes--sometimes welcome, sometimes not--in her own life. Here is Olive, strangely content in her second marriage, still in an evolving relationship with her son and his family, encountering a cast of memorable characters in the seaside town of Crosby, Maine

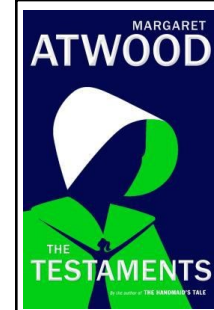
**December 17**

*Little Women*

By Louisa May Alcott



The beautiful Meg, artistic tomboy Jo, doomed Beth, and selfish Amy: since the publication of Little Women in 1869, these four sisters have become America's most beloved literary siblings. Set in New England during the Civil War, the novel follows the adventures of the March sisters as they struggle to pursue their dreams.



**January 28**

*The Testaments*

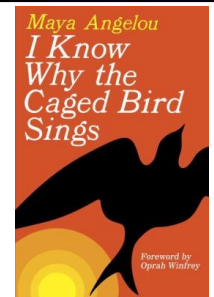
By Margaret Atwood

Margaret Atwood's sequel picks up the story more than fifteen years after *The Handmaid's Tale's* Offred stepped into the unknown, with the explosive testimonies of three female narrators from Gilead.

**February 25**

*I Know Why the Caged Bird Sings*

By Maya Angelou



Author's memoir of growing up black in the 1930's and 1940's.

# OLD COLORADO CITY BOOK GROUP

The book group meets the **fourth Thursday** of the month, with the exception of November and December, when we meet on the **third Thursday** due to holidays.

We meet downstairs in the Old Colorado City Library Community Room,  
2418 W. Pikes Peak Ave.

**11:30 a.m. to 1 p.m.**

Call (719) 634-1698 with any questions.

**Registration not required.**

Light refreshments provided. You are welcome to bring your lunch or a snack to munch on.

## Previous selections

### 2020

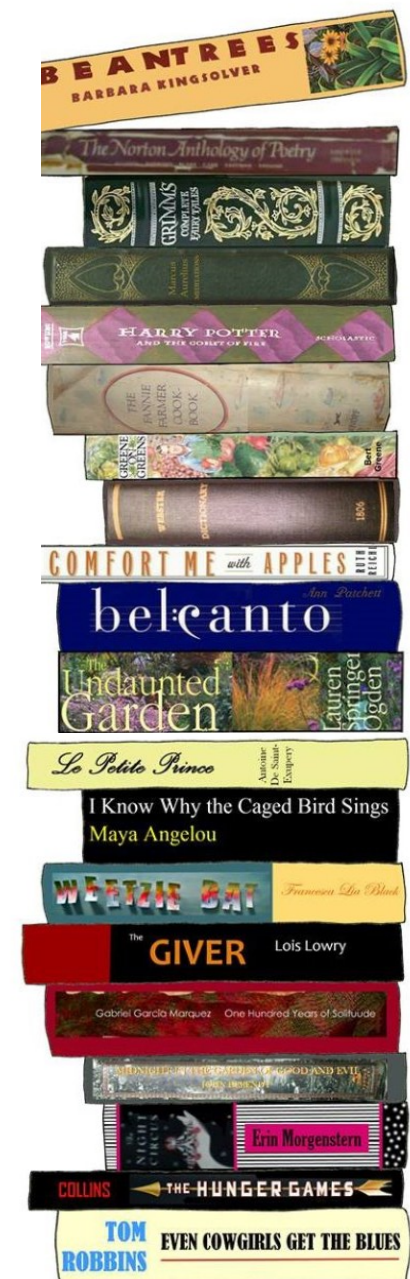
Little Women    Olive, Again    Vox  
Fleishman is in Trouble    Dutch House  
Pull of The Stars    Bookwoman of  
Troublesome Creek    The Pioneers  
News of the World    The Library Book  
We Were Rich and We Didn't Know It  
Where the Crawdads Sing

### 2019

In the Midst of Winter    Moonglow  
Educated    Overstory    Masterpiece    Less  
Eleanor Oliphant is Completely Fine  
Lost City of Z    TransAtlantic    Warlight  
Pachinko    The 100-Year-Old Man Who  
Climbed out the Window

### 2018

The Stranger in the Woods  
Major Pettigrew's Last Stand  
Homegoing    Faithful  
A Gentleman in Moscow  
Born a Crime    Into the Water  
History of Wolves    The Newcomers  
Killers of the Flower Moon  
Dead Wake    Britt-Marie Was Here



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